

Shadows

Zachery Litchfield

Flute

Clarinet Bb/ Bass Clarinet Bb

Vibraphone/ Marimba

Piano

Violin

Cello

Shadows

Zachery Litchfield

♩ = 72

Flute

pizzicato

mf

Bass Clarinet in B $\flat$

slap tongue

growl

pp

mp

p

Marimba

softest mallets

mp

p

mp

p

Piano

continuous pedal

Ped.

Violin

♩ = 72

pizz.

con sordino

mp

Violoncello

con sordino

alto sul tasto (S.T.)

p

3

3

7

Fl.

B. Cl.

Mar.

Pno.

Vln.

Vc.

arco
alto sul tasto(S.T.)

(qt vib)

gliss.

(S.T.)

mp *pp* *p* *mp* *p*

mp *pp* *mp* *pp* *mp* *p*

mp *pp* *mp* *pp* *mp* *p*

pp *mf* *pp* *mp* *pp* *mp* *pp*

mp *p* *mp* *p*

18

Fl.

tr

flutter tongue

tr

B. Cl.

(tr)

growl

pp

p

mf

pp

to vib.

Mar.

p

mp

mf

Vib.

vibraphone

to mar.

mf

Ped.

Pno.

8va

p

mp

mf

mp

mf

p

Vln.

pp

non vib

norm

mp

p

Vc.

mp

p

32

Fl.

B. Cl.

Mar.

Pno.

Ped.

Vln.

Vc.

mf *p* *tr* *mf* *p*

To Cl.

mp *pp*

mf *p* *mf*

to vib.

(8)

mp *p* *mf* *p*

una corda

non vib.

mf *pp* *mf* *pp*

p *mf* *p* *mf* *pp*

II

III

37 *non vib*

Fl. *pp* *pp*

Cl. Clarinet in B $\flat$ *pp*

Vib.

Pno. *p* *8va*

Vln. *pp* *pp*

Vc. *pp* *p*

I
II

1

42

Fl.

Cl.

Vib.

Vibraphone

pp

p

mp

mf

mp

(RH) *8va*

Pno.

p

mf

mf

Vln.

mp

pp

Vc.

IV III II I

mf

This musical score page contains measures 42 through 45 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 42 and 43 feature a long melodic line for the Flute and Clarinet, with the Flute playing a half note and the Clarinet a whole note. The Vibraphone plays a rhythmic pattern of eighth notes with a wavy line indicating vibrato. The Piano plays a series of chords in the right hand, with a wavy line indicating vibrato. The Violin and Viola play a melodic line in measure 42, with the Violin playing a half note and the Viola a whole note. In measure 43, the Violin and Viola play a melodic line with a wavy line indicating vibrato. The Piano plays a series of chords in the right hand, with a wavy line indicating vibrato. The Vibraphone plays a rhythmic pattern of eighth notes with a wavy line indicating vibrato. The Flute and Clarinet play a melodic line in measure 44, with the Flute playing a half note and the Clarinet a whole note. The Vibraphone plays a rhythmic pattern of eighth notes with a wavy line indicating vibrato. The Piano plays a series of chords in the right hand, with a wavy line indicating vibrato. The Violin and Viola play a melodic line in measure 44, with the Violin playing a half note and the Viola a whole note. In measure 45, the Violin and Viola play a melodic line with a wavy line indicating vibrato. The Piano plays a series of chords in the right hand, with a wavy line indicating vibrato. The Vibraphone plays a rhythmic pattern of eighth notes with a wavy line indicating vibrato. The Flute and Clarinet play a melodic line in measure 45, with the Flute playing a half note and the Clarinet a whole note.

45

Fl.

Cl.

Vib.

Red.

Pno.

Vln.

Vc.

p

mf

mf

mf

f

mf

mf

f

mf

mf

mf

To B. Cl.

(8)~

Detailed description of the musical score: The score is for measures 45 through 48. Measure 45: Flute (Fl.) has a whole rest. Clarinet (Cl.) has a half note G4 (p), followed by a half note A4. Vibraphone (Vib.) has a half note G4 (mf). Piano (Pno.) has a half note G4 (mf) in the right hand and a half note G3 in the left hand. Violin (Vln.) has a half note G4. Viola (Vc.) has a half note G4. Measure 46: Flute (Fl.) has a half note A4 (mf), followed by a half note B4. Clarinet (Cl.) has a half note A4 (mf), followed by a half note B4. Vibraphone (Vib.) has a half note A4. Piano (Pno.) has a half note A4 (mf) in the right hand and a half note A3 in the left hand. Violin (Vln.) has a half note A4. Viola (Vc.) has a half note A4. Measure 47: Flute (Fl.) has a half note B4 (mf), followed by a half note C5. Clarinet (Cl.) has a half note B4 (mf), followed by a half note C5. Vibraphone (Vib.) has a half note B4. Piano (Pno.) has a half note B4 (mf) in the right hand and a half note B3 in the left hand. Violin (Vln.) has a half note B4. Viola (Vc.) has a half note B4. Measure 48: Flute (Fl.) has a half note C5 (mf), followed by a half note D5. Clarinet (Cl.) has a half note C5 (mf), followed by a half note D5. Vibraphone (Vib.) has a half note C5. Piano (Pno.) has a half note C5 (mf) in the right hand and a half note C4 in the left hand. Violin (Vln.) has a half note C5. Viola (Vc.) has a half note C5. A rehearsal mark (8)~ is present above the Piano staff at measure 45. A section labeled 'To B. Cl.' begins in the Clarinet staff at measure 48.

[illegible]

49

Fl. *mf* *p*

Cl.

Vib.

Pno.

Vln. *tr* *pd*

Vc.

Detailed description of the musical score: The score is for measures 49 and 50. The Flute part (Fl.) starts in measure 49 with a melody on G4, A4, B4, C5, and D5, marked *mf*. In measure 50, it continues with D5, E5, F#5, G5, and A5, marked *p*. The Clarinet part (Cl.) is silent in both measures. The Vibraphone part (Vib.) plays a rhythmic pattern of eighth notes in measure 49 and continues in measure 50. The Piano part (Pno.) has a bass line with chords in measure 49 and continues in measure 50. The Violin part (Vln.) has a tremolo on G4 in measure 49 and a long note on G4 in measure 50, marked *pd*. The Viola part (Vc.) has a bass line in measure 49 and continues in measure 50.

51

Fl.

Bass Clarinet
in B $\flat$

Vib.

Pno.

Vln.

Vc.

S.P.

mf

p

mf

p

mf

mf

p

mf

p

mf

f

mf

p

mf

norm.

53

Fl.

mp *f* *mf* *ff* *mf* *ff*

B. Cl.

mp *f* *mp* *ff* *sf*

Vib.

f *ff* *ff*

Ped.

Pno.

3 5 6 3

Vln.

f *ff*

Vc.

f *ff*

Detailed description: This musical score page contains measures 53 and 54 of a piece in 2/4 time. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
- Flute: Measure 53 has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Dynamics are *mp*, *f*, *mf*, and *ff*. Measure 54 continues with a similar melodic line, dynamics *mf* and *ff*.
- Bass Clarinet: Measure 53 has a melodic line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. Dynamics are *mp* and *f*. Measure 54 continues with a similar melodic line, dynamics *mp*, *ff*, and *sf*.
- Vibraphone: Measure 53 has a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Dynamics are *f* and *ff*. Measure 54 continues with a similar melodic line, dynamics *ff* and *ff*.
- Piano: Measure 53 has a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Dynamics are *f* and *ff*. Measure 54 continues with a similar melodic line, dynamics *ff* and *ff*.
- Violin: Measure 53 has a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Dynamics are *f* and *ff*. Measure 54 continues with a similar melodic line, dynamics *ff* and *ff*.
- Viola: Measure 53 has a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Dynamics are *f* and *ff*. Measure 54 continues with a similar melodic line, dynamics *ff* and *ff*.
- Pedal: A pedal point is indicated in measure 54, starting on G3 and continuing through the end of the measure.

55

Fl. *ff* *pp*

B. Cl. *pp* *pp*

Vib. *Ped.* *p*

Pno. *ff* *Ped.*

Vln. *p*

Vc. *p*

60

Fl.

(tr)

mp

tr

mp

mf

B. Cl.

sf *p*

sf *p*

mp

f

sf

mp

sff

mp

sff

mp

Vib.

mf

f

mp

f

mp

f

mp

f

Ped.

Pno.

mf

sf

mf

mp

mp

f

mp

f

mp

8vb

sf

f *mp*

Vln.

(tr)

mp

(qt vib)

p

mf

pp

mf

pp

mf

tr

Vc.

(tr)

mp

p

pp

mf

p

mf

p

mf

sf

III

(qt vib)

63

Fl.

mf *f* *f* *mf*

tr

B. Cl.

f *mf*

tr

Vib.

metrical

mp *f*

Pno.

mp *f* *mp* *f* *mf*

f *mp* *mf*

Red.

Vln.

p *f* *mf* *f*

(tr) *(qt vib)* *gliss.* *gliss.*

Vc.

sf *sf* *sf* *f* *mp* *f*

(qt vib) *gliss.* *gliss.*

19

66

Fl. *ff* *ppp* non vib *pp* sempre

B. Cl. *ff* *ppp* *pp* sempre

Vib. *ff* *f* *ff* *pp* *pp* finger stop

Pno. *ff* *fff* *8va*

Vln. *ff* *ppp* non vib *pp* sempre

Vc. *ppp* *pp* sempre

S.P.

76

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

mp

pp

To B. Cl.

mp

pp

mp

mp

h. gliss

h. gliss

norm.

S.P.

mp

norm.

S.P.

mp

80

Fl.

pp

tr

f

Cl.

Vib.

Red.

f

p

Pno.

unmeasured

ppp

ppp

Red.

una corda

norm.

pp

f

Vln.

norm

(qt vib)

S.P.

Vc.

III

f

23

84 (tr)~

Fl.

Bass Clarinet in B $\flat$

Vib.

Pno.

una corda

Vln.

Vc.

pp *mf* *pp* *p* *mf*

pp *mf* *pp* *mf* *p* *ff*

pp *ppp* *ppp*

pp *mf* *pp* *p* *f* *p*

pp *mf* *pp* *mf* *pp* *f* *p*

unmeasured

unmeasured

alto S.P. molto vib

alto S.P. molto vib

accorlando to tremolo

norm

S.T.

S.T.

S.P.

91

Fl.

p *mf* *pp* *mf* *f* *f* *pp*

B. Cl.

f *pp* *mf* *pp*

Vib.

p

Pno.

pp *mp* *p* *mf* *mf*

Red. 8^{va}
una corda

Vln.

norm S.P. *gliss.* *f* *p* *mf*

norm S.P. *qt vib* *p* *f*

Vc.

norm S.P. *gliss.* *f* *p* *mf*

norm S.P. *qt vib* *p* *f* *pp*

98

Fl. *mf* *p* *tr* *non vib* *pp*

B. Cl. *mf* *p* *mf* *ff* *p* *pp*

Mar. *mf*

Vib. To mar. *sf*

Pno. *mp* *mf* *Red.*

Vln. *pp* *mf* *p* *tr* *S.T. non vib* *pp*

Vc. *mf* *3* *S.T. non vib* *pp*

102

Fl.

B. Cl.

Mar.

Pno.

Vln.

Vc.

mp

mf

p

sf

p

mf

mf

p

To vib.

Detailed description of the musical score: The score is for measures 102, 103, and 104. The Flute (Fl.) part starts in measure 102 with a half note G4, marked *mp*. In measure 103, it plays a half note A4, also marked *mp*. In measure 104, it plays a half note B4, marked *mp*. The Bass Clarinet (B. Cl.) part starts in measure 102 with a half note G3, marked *mf*. In measure 103, it plays a half note A3, marked *mf*. In measure 104, it plays a half note B3, marked *p*. The Maracas (Mar.) part starts in measure 102 with a quarter note G3, marked *mp*. In measure 103, it plays a quarter note A3, marked *sf*. In measure 104, it plays a quarter note B3, marked *sf*. The Piano (Pno.) part starts in measure 102 with a half note G3, marked *p*. In measure 103, it plays a half note A3, marked *mf*. In measure 104, it plays a half note B3, marked *p*. The Violin (Vln.) part starts in measure 102 with a half note G3, marked *mp*. In measure 103, it plays a half note A3, marked *mp*. In measure 104, it plays a half note B3, marked *mp*. The Viola (Vc.) part starts in measure 102 with a half note G3, marked *mf*. In measure 103, it plays a half note A3, marked *mf*. In measure 104, it plays a half note B3, marked *p*. A 'To vib.' instruction is present above the Maracas staff in measure 104.

[illegible]

109

Fl.

mp *pp* *mf* *p* *mf* *pp*

B. Cl.

Clarinet in B $\flat$

pp *mf* *p* *mf* *pp*

To B. Cl.

Vib.

p *mf* *p*

Ped.

Pno.

mp *p* *mf*

8^{va}

Vln.

mp *pp* *mf* *p* *mf* *pp*

S.T.

Vc.

mp *p* *p* *mf* *pp* *mf*

S.T.

30

114

Fl.

Cl.

Vib.

Ped.

Pno.

Vln.

Vc.

mf

p

p

mf

3

pp

This musical score page contains measures 114 and 115. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 114 shows the Flute and Violin playing a half note, while the Clarinet and Viola play a whole note. The Vibraphone and Piano have rests. Measure 115 shows the Flute and Violin playing a half note, while the Clarinet and Viola play a whole note. The Vibraphone and Piano have rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

116

Fl.

Cl.

Bass Clarinet
in B $\flat$

Vib.

Pno.

Vln.

Vc.

p

tr

p

6

p

f

p

mp

6

mf

p

p

p

[illegible]