

Cosmic Proportions

Zachery Litchfield

Piccolo
Flute 1-3
Oboe
English Horn
Clarinet in Bb
Bass Clarinet in Bb
Bassoon

Horn in F 1-4
Trumpet 1-3 in Bb
Trombone 1-2
Bass Trombone
Tuba

Timpani
Bass Drum
Crotales
Vibraphone

Violin I
Violin II
Viola
Violoncello
Double Bass

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$\text{♩} = 80$
non vib.

Piccolo
p sempre

Flute 1

Flute 2

Flute 3

Oboe

English Horn

Clarinet in B♭
p

Bass Clarinet in B♭

Bassoon
p *mf* *pp* *3*

Horn in F 1-4

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1-2

Bass Trombone

Tuba

Timpani
I E2, II F#3, III C3

Bass Drum

Crotales
mf

Vibraphone
bowed LR
mf soft mallet *p*

$\text{♩} = 80$
non vib
sul tasto

Violin I
p sempre div. *gliss.* tutti norm

Violin II
sul tasto non vib
p sempre div. *gliss.* tutti norm

Viola
p *mf*

Violoncello
p *mf*

Double Bass
p *mf* *p* *mf*

[illegible]

21

Picc. *pp* *mp*

Fl. *mf* 6 6 6 6 6 6 6 6

Fl. *mf* 3 3 3 3 3

Ob. *p* 3 3 3 3 3 *mf* 3 3 3 3 3

Eng. Hn. *mp* 3 3 3 3 3 3

Cl. *mf* 3 3 3 3 3 3

B. Cl. *mp* 6 6 6 6 *mf* *mf*

Bsn. *mf*

Hn. *mf* ①

Tpt. *mp* *mf*

Tpt.

Tbn. ① ② *mp* *mf* ① ②

B. Tbn. *mp* 3 3 3 3

Tba. *mp* *mf*

Timp. soft mallet *p* 3 *mf* 3 3

B. D. *mf* 3 3

Vln. I sul pont *mf* norm 3 3 3 3

Vln. II norm 3 3 3 3 *mf* 6 6

Vla. *mp* 3 3 3 3 *mf* 3 3

Vc. *mf* 3 3 *mf*

Db. *mp*

25

Picc. *mf* 6 6

Fl. *mf* 6 6

Fl. *mf* 6 6

Fl.

Ob. *mf* 6 6 6

B. Cl. *mp* 6 *mf* 6 6 6 *mp* 6 *mf* 6

Hn. *mp* ② + *mp* ② *mp* ③ *mp* ④

Tpt. Harmon mute No stem *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mf* ① ②

Tba. *mf*

Timp.

Vln. I *mp* *f* 3 3 3 3 3

Vln. II 6 6 *mp* *f* *p*

Vla. 3 3 3 3 *mf*

Vc. *f*

Db. *mp* *f*

28

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *p* *mf* *f*

Eng. Hn. *p* *mf*

Cl. *p* *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *f*

Tpt. Harmon mute No stem *p* *mf* *f* senza mute *mf*

Tpt. Harmon mute No stem *f* senza mute *mf*

B. Tbn. *f*

Tba. *f*

Timp. *mp* *f*

B. D. *mp*

Vln. I *p* *f* *p* *f* *f*

Vln. II *f* *f* *p* *f* *f* *mf*

Vla. *p* *f* *p* *f* *mf*

Vc. sul G *p* *f* *f*

Db. *p* *f* *f* *f*

[illegible]

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic and a trill.
- Fl.** (Flute): Two staves. The first Flute has a trill and later plays triplets. The second Flute has a trill.
- Ob.** (Oboe): Treble clef, starting with a *mf* dynamic.
- Eng. Hn.** (English Horn): Treble clef, starting with a *mp* dynamic and a trill.
- Cl.** (Clarinet): Treble clef, starting with a *mf* dynamic and a trill.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a *mf* dynamic and playing triplets.
- Bsn.** (Bassoon): Bass clef, starting with a *mf* dynamic and playing triplets.
- Hn.** (Horn): Four staves. The first two Horns have a *pp* dynamic and a trill. The third and fourth Horns have a *p* dynamic and a trill.
- Tpt.** (Trumpet): Three staves. The first Trumpet has a *mp* dynamic and a trill. The second and third Trumpets have a *p* dynamic and a trill.
- Tbn.** (Trombone): Bass clef, starting with a *mf* dynamic and a trill.
- B. Tbn.** (Baritone Trombone): Bass clef, starting with a *mf* dynamic and a trill.
- Tba.** (Tuba): Bass clef, starting with a *mf* dynamic and a trill.
- Timp.** (Timpani): Bass clef, starting with a *mf* dynamic and a trill.
- Vln. I** (Violin I): Treble clef, starting with a *mf* dynamic and a trill.
- Vln. II** (Violin II): Treble clef, starting with a *mf* dynamic and a trill.
- Vla.** (Viola): Treble clef, starting with a *mf* dynamic and a trill.
- Vc.** (Violoncello): Bass clef, starting with a *mf* dynamic and a trill.
- Db.** (Double Bass): Bass clef, starting with a *mf* dynamic and a trill.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*), articulation marks (accents, staccato), and performance instructions (e.g., "sul pont", "norm", "gliss."). The page is numbered 42 in the top left corner.

49 (tr)

Picc.

Fl. *p* (b) *tr*

Fl. *p* (b) *tr*

Fl. *tr*

Ob. *pp* *gliss.*

Eng. Hn.

Cl. *p* (tr)

B. Cl. *p* 3

Bsn.

Hn. *p* ① ②

Tpt. *pp*

Tpt. *pp*

Tpt. *pp* *gliss.*

Tbn.

B. Tbn.

Tba.

Timp.

Vib. *p*

Vln. I *norm* 3 3 3 3 *tr*

Vln. II *norm* *norm* *tr* (b)

Vla. *tr* (b)

Vc. *gliss.* *mf*

Db.

53

Picc. *pp*

Fl. *tr*

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *tr.* *gliss.* *tr* *p*

Eng. Hn. *pp* *mf*

Cl. *p*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *gliss.* *tr* *pp*

Tpt. *gliss.*

Tpt.

Tba.

Timp. *f* *gliss.*

Vib. *+*

Vln. I *gliss.* *tr* *p* *gliss.* *gliss.*

Vln. II *gliss.* *tr* *p* *gliss.* *gliss.*

Vla. *p* *gliss.* *p*

Vc. *gliss.* *mf*

Db. *mf*

58

Picc. *tr*

Fl. *mf*

Fl. *mp*

Fl. *p* *mf*

Ob. *mf* 6 6 6 6

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. *f*

Hn. *p* *f*

Tpt. *mp*

Tpt. *p*

Tbn. *mp* *f* *gliss.*

B. Tbn. *p*

Tba. *mp* *f* *mf*

Timp. *mf* *gliss.*

Vib.

Vln. I *gliss.* *f* *gliss.*

Vln. II *gliss.* *f* *gliss.*

Vla. *gliss.* *f*

Vc. *gliss.* *f* *sul pont* *norm*

Db. *f* *mf*

[illegible]

71

Picc. *mp*

Fl. *p* *mf* *tr* *tr*

Fl. *mp* *mf* *tr*

Ob. *p* *mf* *tr*

Eng. Hn. *mp*

Cl. *p* *mf* *tr*

B. Cl. *growl* *f*

Bsn. *mp* *f*

Hn. *p* *pp* *mf*

Tpt. *p* *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf* *mp*

B. Tbn. *mf* *gliss.*

Tba. *p* *mf*

Timp. *f* *gliss.*

Vln. I *pp* *p* *mf*

Vln. II *p* *tr* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mf*

Db. *p* *mf*

77

Picc. *f* *f* 3

Fl. *f*

Fl. *p*

Fl. *ff*

Ob. 6 6 *f* 6 6 6

Eng. Hn. 3 3 3 3 6 6 *f* 6 6

Cl. *mp*

B. Cl. *f* 3 3 3 3 3 3 3 3 3 3 3

Bsn. 3 *f*

Hn. ① 3 3 3 *f* 3 3 3 *p*

Hn. *ff* ② *ff* ③ *p* ④ *ff*

Tpt. 3 3 3 *f* 3 3 3 6 6 *f* 6 6

Tpt. *f* 3 3 3 6 6 6 *f* 6

Tpt. 3 *f* 3 3 3

Tbn. ① *ff* ② *ff* ③ ④ ① ② ③ ④ 3 3

B. Tbn. *f* *ff*

Tba. *mf* 3 *ff*

Timp. II F2, III C3, IV Ab4

B. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. 3 *f*

Db. *mf* 3 *f*

80

Picc. *ff*

Fl. *ff*

Fl. *ff*

Fl. *f* *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *mf* *f* *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* *f* *ff*

Tpt. *f* *ff*

Tpt. *ff*

Tbn. *f* *p* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Vln. I *gliss.* *ff*

Vln. II *gliss.* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

84

Picc. *mf* *f*

Fl. *mf* *f* *ff*

Fl. *ff*

Fl. *mf* *ff*

Ob. *mf* *f* *ff*

Eng. Hn. *f*

Cl. *ff* *mf*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* *sp* *f*

Tpt. *ff* *sp* *f*

Tpt. *ff* *f*

Tpt. *ff*

Tbn. *sp* *f* *ff*

B. Tbn. *ff* *sp* *f* *ff*

Tba. *ff*

Timp. *ff*

B. D.

Crot. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff*

Db.

[illegible]

[illegible]

95

The musical score for measures 95-97 is written for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flutes, play a melodic line with triplets and slurs in measures 95 and 96, and continue in measure 97.
- Ob.**: Oboe, plays a sixteenth-note figure in measure 95 and triplet figures in measure 97.
- Eng. Hn.**: English Horn, rests in all measures.
- Cl.**: Clarinet, rests in measures 95 and 96, then plays a half-note figure in measure 97.
- B. Cl.**: Bass Clarinet, plays a sixteenth-note figure in measures 95 and 96, and continues in measure 97.
- Bsn.**: Bassoon, plays a triplet figure in measures 96 and 97.
- Hn.**: Horns, play a half-note figure in measure 95 and rest in measures 96 and 97.
- Tpt.**: Trumpets, play a half-note figure in measure 95 and rest in measures 96 and 97.
- Tbn.**: Trombones, rests in all measures.
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Tba.**: Tuba, plays a triplet figure in measure 95 and rests in measures 96 and 97.
- Vib.**: Vibraphone, plays a half-note figure in measures 95 and 96, and continues in measure 97.
- Vln. I**: Violin I, plays a half-note figure in measure 95 and rests in measures 96 and 97.
- Vln. II**: Violin II, plays a half-note figure in measure 95 and rests in measures 96 and 97.
- Vla.**: Viola, plays a half-note figure in measure 95 and rests in measures 96 and 97.
- Vc.**: Violoncello, plays a half-note figure in measures 95 and 96, and continues in measure 97.
- Db.**: Double Bass, rests in all measures.

98

Picc. *pp*

Fl. *p* *mf*

Fl. *p* *mf*

Fl.

Ob. *pp* *mf* *p*

Eng. Hn. *p*

Cl. *p* *mf*

B. Cl. *p*

Bsn. *p* *mf*

Hn. ① *p* ② *pp* ④ *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

B. Tbn.

Tba.

Vib.

Vln. I *p* *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

Db. *mp*

103

Picc. *p* *tr*

Fl. *p* *tr*

Fl. *tr* *3*

Fl. *p*

Ob. *pp*

Eng. Hn. *pp* *p*

Cl. *pp* *p* *3*

B. Cl. *p* *mp* *p*

Bsn. *pp* *mp* *p*

Hn. *p* *3*

Tpt. Harmon mute *pp* senza mute *p* *3*

Tpt. *3*

Tbn. *pp* *1*

B. Tbn. *p*

Crot. bowed

Vln. I *pp*

Vln. II *mp* *pp* *tr* *3*

Vla. *mp* *p* *mp*

Vc. *mp* *mf* *pp* *mp*

Db. *mp* *mp*

